

MARSHA KENNEDY

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SOLO AND TWO PERSON EXHIBITIONS

2025 **Slate Fine Art Gallery**, Regina Saskatchewan. PONDering.

2022 **Slate Fine Art Gallery**, Regina, Saskatchewan. *Rattle the Teapot*

2022 **Estevan Art Gallery and Museum**, Saskatchewan. *Embodied Ecologies*. Traveling solo retrospective exhibition. Curated by Jennifer McRorie, curator/director of the MJMAG. Published catalogue with essay by Jack Anderson and text by Jennifer McRorie.

2021 **Vernon Public Art Gallery**, BC. *Embodied Ecologies*. Traveling solo retrospective exhibition. Curated by Jennifer McRorie, curator/director of the MJMAG. Published Catalogue with essay by Jack Anderson and text by Jennifer McRorie.

2021 **Art Gallery of Swift Current**, SK. *Embodied Ecologies*. Traveling solo retrospective exhibition. Curated by Jennifer McRorie, curator/director of the MJMAG. Published catalogue with essay by Jack Anderson and text by Jennifer McRorie.

2020 **Moose Jaw Museum and Art Gallery**, Saskatchewan. *Embodied Ecologies*. Traveling solo retrospective exhibition. Curated by Jennifer McRorie, curator/director of the MJM&AG. Published catalogue with essay by Jack Anderson and text by Jennifer McRorie.

2018 **Slate Fine Art Gallery**, Regina, Saskatchewan. *Afterlight*

2010 **Mysteria Gallery**, Regina, Saskatchewan
Upon My Lap the World is at Play
Other artist: Carole Epp *A Collection of Tainted Virtue*

2009 **Godfrey Dean Art Gallery**, Yorkton, Saskatchewan
Rapture. Marsha Kennedy and Marlo V

2009 **Mysteria Art Gallery**, Regina, Saskatchewan
Remains. Marsha Kennedy and Tracy Templeton

2008 **Mysteria Art Gallery**, Regina, Saskatchewan
Birds, Nests, Water, Sky. Gallery B

2007 **Mysteria Art Gallery**, Regina, Saskatchewan
The Rapture of Flora. Solo exhibition

2007 **Vernon Public Art Gallery**, Vernon, British Columbia
Mapping the Land and Body. Solo exhibition

2006 **Prairie Art Gallery**, Grande Prairie, Alberta
Mapping the Land and Body Solo Exhibition

2004 **Cont'd next page...**

2004 **Art Gallery of Regina** (formerly: Rosemont Art Gallery), Regina, Saskatchewan.
Mapping the Land and Body Solo Exhibition
Curated by Karen Schoonover
Published brochure with essays by Gail Chin and Jack Anderson

2019 **Medicine Hat Museum and Art Gallery**, Medicine Hat, Alberta
Stilled Lives. Solo Exhibition curated by Joanne Marion
Published brochure written by Joanne Marion

2000 **Art Gallery of Southwestern Manitoba**, Brandon, Manitoba. Two solo exhibitions held in adjacent galleries by Marsha Kennedy and Shirley Brown. Curated by Glenn Allison and Chris Reid. Published brochure essay by Chris Reid

2000 **Moose Jaw Art Museum National Exhibition Centre**, Moose Jaw, Saskatchewan

1999-2000	<i>Stilled Lives</i> . Solo exhibition. Curated by Heather Smith The Little Gallery , Prince Albert, Saskatchewan
1999	<i>Images at the Edge</i> . Solo exhibition MacKenzie Art Gallery , Regina, Saskatchewan
1997	<i>Stilled Lives</i> . Solo exhibition. Curated by Lee Ann Martin. (Published brochure and guest panelist and speaker under the theme "The Relevance of Regionalism".) Art Gallery of Swift Current National Exhibition Centre Swift Current, Saskatchewan
1996	<i>Images at the Edge</i> , Solo exhibition. Published leaflet Ottawa School of Art Gallery , Ottawa, Ontario
	<i>Animals</i> . Guest artist with Jack Cowin exhibiting Boreal . Boreal is a collaborative book project between Jack Cowin, Penny Farfan and Marsha Kennedy. Boreal was premiered at the Ottawa School of Art Gallery in the spring of 1996 as a suite of prints and text displayed on the Gallery walls. This project is still in progress and will be presented in a clam shell box in an edition of 24 books including 6 prints by Jack Cowin, 6 prints by Marsha Kennedy and text by Penny Farfan.
1995	Rosemont Art Gallery , Regina, Saskatchewan
1992	<i>Phantom Limbs</i> , Solo exhibition. Published brochure Saskatchewan Cultural Exchange , The Club, Regina, Saskatchewan
1988	<i>Water Saving and Life Safety</i> , Solo exhibition Garnet Press Gallery , Toronto, Ontario
1985	Guest artist in small upper gallery Gairloch Gallery , Oakville, Ontario
	<i>Inside-Out</i> . A show of four artists in four separate rooms within the gallery. Other artists include Jane Buyers, Gary MacLeod, and Craig Oliver
1985	stART Gallery , Kitchener, Ontario
1984	A two person show of drawings featuring myself and Robin Wright Mercer Union , Toronto, Ontario
1980	Solo exhibition Founders' Art Gallery , York University, Toronto, Ontario
1976	M.F.A. thesis show, solo Norman Mackenzie Art Gallery , Regina, Saskatchewan
	<i>Women</i> , B.F.A. thesis show, solo

GROUP EXHIBITIONS

2023	Slate Fine Art Gallery , Regina, Saskatchewan. <i>TIN</i> Slate Fine Art Gallery 10 th Anniversary exhibition
2024 - 2016	Slate Fine Gallery , Regina, Saskatchewan. <i>Saturnalia IV – X</i>
2023 – 2017	Slate Fine Art Gallery , Regina, Saskatchewan, <i>Summer Rhubarb</i>
2021	Mann Gallery , Prince Albert, Saskatchewan. <i>The Secret is the Page</i> . Curated by curated by Exhibitions/Collections Assistant Breanne Bandur
2021	Slate Fine Art Gallery , Regina, Saskatchewan. Art Now Saskatchewan Art Fair
2019	Art Now Saskatchewan Art Fair (with Slate Gallery), Regina, Saskatchewan
2019	Foire Papier - Papier Art Fair (with Slate Gallery), Montreal, Quebec
2019	Slate Fine Art Gallery , Regina, Saskatchewan, <i>S6 EP1</i>
2018	Slate Fine Art Gallery , Regina, Saskatchewan. <i>In Circulation</i> . Five year anniversary
2018	Art Gallery of Swift Current , Swift Current, Saskatchewan. <i>Art For Sale</i> . Artists represented by The Gallery / Art Placement of Saskatoon and Slate Fine Art Gallery of Regina

2015 **Mata Gallery**, Regina, Saskatchewan. *Bird is the Word*.

2013 **University of Regina Faculty Club**, U of R, Regina, Saskatchewan. *Art with Words*. Curated by Ryan Arnott.

2013 **MacKenzie Art Gallery**, Regina, Saskatchewan. *The Synthetic Age*. Faculty of Fine Art Exhibition. Curation by Jeff Nye.

2012 **MacKenzie Art Gallery**, Regina, Saskatchewan. Personal art collection of Kate Davis and John Noestheden gifted to the MacKenzie Art Gallery in memory of Kate Davis.

2012 **University of Regina Faculty Club**, U of R, Regina, Saskatchewan. *You Can Say That Again*. Curator Ryan Arnott. A selection of prints from the 1960's to 90's- predominately from the personal collection of the curator.

2012 **First Nations University Gallery**, UNUC Regina, Saskatchewan. *Critical Faculties*. Faculty exhibition. Organized by Judy Anderson and Katherine Boyer. Published catalogue With a message from Doyle Anderson, President of First Nations University of Canada and individual artists' statements.

2011/13 **Organization of Saskatchewan Arts Councils** touring exhibition. *Plants and Machines*. Tisdale Community Library, Tisdale, Godfrey Dean Art Gallery, Yorkton, Brooks Hall, Hudson Bay, Elsie Scherle Gallery, Regina Beach, Prince Albert Arts Centre, Prince Albert, Biggar Museum and Gallery, Biggar, Grand Coteau Heritage and Cultural Centre Shaunavon, Estevan Art Gallery and Museum, Estevan, Redvers Arts Centre, Redvers, Humbolt Museum and Arts Council, Humboldt, Mistasinik Place, La Ronge, Gallery work and the Third Dimension, Melville, Art Gallery of Outlook, Outlook, Watrous Art and Cultural Centre, Watrous, Socoko Art Gallery and Studios, Weyburn Arts Council Centre, Weyburn.

2011 **Mysteria Art Gallery**, Regina, Saskatchewan. *Crow*. Organized and curated by Marsha Kennedy. With performance *Crow Motioatn* by Robin Poitras Artisian.

2009 **Art Gallery of Regina**, Regina, Saskatchewan. *Humane/Nature*. Curated by Karen Schoonover. Published brochure essay by Wendy Peart.

2009 **Mysteria Art Gallery**, Regina, Saskatchewan. *Remains*. Two-person exhibition with Tracy Templeton.

2008 **Mysteria Art Gallery**, Regina, Saskatchewan. *Aeolian*.

2008 **Art Gallery of Regina**, Regina, Saskatchewan. *Pale Blue Dot*. Curated by Wendy Peart.

2007 **First Nations University of Canada Gallery** Regina, Saskatchewan. *A Cup of Tea*. Curated by Keith Bird.

2007 **Elsie Scherle Gallery**, Regina Beach, Saskatchewan. *The Horse Show*. Curated by Marsha Kennedy.

2007 **Mysteria Art Gallery**, Regina, Saskatchewan. *The Two Roads Join Here: INtersection*. Curated by Marsha Kennedy.

2006 **Mysteria Art Gallery**, Regina, Saskatchewan. *The Horse Show*. Curated by Marsha Kennedy

2006 **Mackenzie Art Gallery**. *Da Vinci's Shadow: The High Realist Legacy in Canadian Art*.

2006 **Mysteria Art Gallery**, Regina, Saskatchewan. *You of Are Too*. A painting show of alumni, students and faculty of the Department of Visual Arts, University of Regina

2006 **Mackenzie Art Gallery**, Regina, Saskatchewan, *Site Readings*, University of Regina and First Nations University of Canada faculty show. Curated by Seema Goel.

2005 **Mysteria Art Gallery, Regina, Saskatchewan**. *You of Are*. A painting show of alumni, students and faculty of the Department of Visual Arts, University of Regina.

2005 **Mysteria Art Gallery, Regina, Saskatchewan**. *Unearthed: Explorations of Prairie Soul and Soil*

2004/5	Mackenzie Art Gallery , Regina, Saskatchewan., <i>Domestic Arts</i> , curated by Patricia Deadman
2003	MacKenzie Art Gallery , Regina, Saskatchewan <i>Viewfinders: Celebrating 50 Years of Collecting</i> . Curated by Patricia Deadman.
2002	MacKenzie Art Gallery , Regina, Saskatchewan <i>The Meanings of Death</i> . Curated by Gail Chin.
2001	Rosemont Art Gallery , Regina, Saskatchewan <i>Dialogue</i> . Curated by Karen Schoonover.
2000	Mackenzie Art Gallery , Regina Saskatchewan <i>Changing Times</i> . University of Regina Faculty of Fine Arts Group Exhibition
1998/99	MacKenzie Art Gallery , Regina, Saskatchewan <i>Saskatchewan Perspective: An Exhibition Celebrating the 50th Anniversary of the Saskatchewan Arts Board</i> . Organized by the Saskatchewan Arts Board and curated from their permanent collection.
1997	Richmond Art Gallery , Richmond, British Columbia <i>Terre en Transit</i> . Biennale Nationale de Céramique.
	Maison de la Culture Frontenac , Montreal, Quebec <i>Terre en Transit</i> . Biennale Nationale de Céramique.
	Centre Cultural de Trois-Rivieres , Trois Rivieres, Quebec <i>Terre en Transit</i> . Biennale Nationale de Céramique.
1996	Galerie d'art du Parc , Trois-Rivieres, Quebec <i>Terre en Transit</i> . Biennale Nationale de Céramique, by invitation. (Touring throughout 1996-97) Published catalogue
1994	Muttart Art Gallery , Calgary, Alberta <i>New Artists/New Works</i> . Published catalogue with text by curator Richard White.
1993	MacKenzie Art Gallery , Regina, Saskatchewan Faculty Exhibition. Published catalogue
1992	A Space , Toronto, Ontario <i>Birthtales</i> . A National Juried Exhibition of works relating to women and birthing. The exhibition was the centre of a National Symposium organized by A Space addressing the issues relating to women and birthing.
1992	University of Toronto School of Medicine , Toronto, Ontario. <i>Birthtales</i>
1985	Art Gallery of York University , Downsview, Ontario <i>Re:Union</i> , Graduate Alumni exhibition curated by Elizabeth McLaughlin. Published catalogue
1987	Cold City Gallery , Toronto, Ontario Christmas show and sale
1984	Pauline McGibbon Cultural Centre , Toronto, Ontario
1985	Gallery 940 , Toronto, Ontario <i>Fem/Fest 1985</i> . A juried exhibition of women's work exhibited throughout several Toronto galleries and locations
1985	Mercer Union , Toronto, Ontario Members show and sale
1984	Womanspirit Gallery , London, Ontario <i>Women Work/Women Culture</i> . Juried by Carol Conde and Karl Beveridge
1982	A.C.T. Gallery , Toronto, Ontario A.C.T. closing retrospective. A group show which travelled to Ontario communities
1982	A.C.T. Gallery , Toronto, Ontario <i>Photographic Extensions</i>
1982	Gallery Stratford , Stratford, Ontario A Fanshawe faculty show. Published catalogue

1981 **A.C.T. Gallery**, Toronto, Ontario
Exploring Xero-graphy (Included such artists as Barbara Astman, Joyce Weiland and Nancy Hazelgrove)

1980 **Music Gallery**, Toronto, Ontario
Daytime Viewing. Performance conceived and directed by Jacqueline Humbert, San Francisco, Music by David Rosenboom, San Francisco

1980 **I.D.A. Gallery**, York University, Downsview Ontario
Under Pressure. A graphics exhibition

1979 **I.D.A. Gallery**, York University, Downsview, Ontario
A graphics exhibition

1979 **I.D.A. Gallery**, York University, Downsview, Ontario
Nine Incite. A graduate students' exhibition

1977 **Dunlop Art Gallery**, Regina, Saskatchewan
A juried group exhibition

1977 **Rosemont Art Gallery**, Regina, Saskatchewan. *Young Regina Artists*

PUBLIC COLLECTIONS

Mann Gallery, Prince Albert, Saskatchewan
Vernon Public Art Gallery, Vernon, British Columbia
Shurniak Art Gallery, Assiniboia, Saskatchewan
Moose Jaw Art Gallery and Museum, Moose Jaw, Saskatchewan
Esplanade Art Gallery, Medicine Hat, Alberta
MacKenzie Art Gallery, Regina, Saskatchewan
University of Saskatchewan, Saskatoon, Saskatchewan
Guelph University, Guelph, Ontario
City of Regina, Regina, Saskatchewan
Sask Arts

REVIEWS (PRINTED AND ONLINE NEWSPAPERS, NEWSLETTERS, JOURNALS)

2021 **Vernon Morning Star**, October 7, 2021. *Trio of Exhibitions close out 2021 for Vernon Art Gallery with retrospective survey of Saskatchewan artist.*

2021 **The Daily Courier**, Kelowna, British Columbia. Oct. 8, 2021. *Retrospective opens at Vernon Gallery*

2021 **Prairie Post (east edition)** April 9, 2021. *Embodied Ecologies exhibition in Swift Current Artist's passion for nature.* Matthew Liebenberg

2021 Swift Current Online, March 9. 2021. *New Art Exhibit Explores Evolution of Ecologies*

2020 **Moose Jaw Today**, Oct. 10, 2020. Moose Jaw, Saskatchewan. *Retrospective exhibition Spanning Career of Artist Marsha Kennedy Opens to Public.*

2009 **The Yorkton News**, Yorkton, Saskatchewan. *New Art Show Combines Two Natural Perspectives.* November 12, 2009. Review of the the exhibition *Rapture*.

2007 **The Leader Post**, Regina, Saskatchewan. *Life through botanical images.* December 13, 2007 by Jack Anderson. Review of *the Rapture of Flora*.

2007 **The Daily Courier**, Vernon, B.C. Edition. *Exhibition explores connection of history, land and our bodies.* June 28, 2007. Review of *Mapping the Land and Body*

2007 **The Morning Star**, Vernon B.C. *Body of work maps how life evolves,* Jury 1, 2007 by Kristin Froneman. A review of *Mapping the Land and Body*.

2006 **Encore! Grand Prairie.** *New exhibits examine the land in a big way*, May 19, 2006 by Diana Rinnie. A review of *Mapping the Land and the Body*.

2004 **The Leader-Post**, Regina. *Culture's effect on nature in Kennedy's images* by Jack Anderson. A review of *Mapping the Land and Body* exhibition.

2004 **Prairie Dog**, *Body Politics: Marsha Kennedy's nudes comment on the province's history and culture. Will they also comment on Saskatchewan's conservative streak?* by Gregory Beatty.

1997 **CARFAC SASK Newsletter**. October 2003. *Body beautiful* by Greg Beatty.

1999 **The Leader-Post**, review for *Stilled Lives* exhibition at the MacKenzie Art Gallery. Marsha Kennedy's work speaks through irony, by Jack Anderson

1996 **Vie Des Arts**, Summer 1996, No. 163, *Terre En Transit: Migration, Transformation, Memoire, Temps*. Excerpt from my artist statement for the piece "In the Gold of the Flesh" and photographic detail of work.

1994 **The Leader Post**, review for 'Phantom Limbs' exhibition. *Blending Similarities* by Gregg Beatty

1992 **Matriart: A Canadian Feminist Art Journal**, Toronto, Ontario, Volume 2, No. 3 A personal artist statement and photograph of work

1992 **The Leader-Post**, April 24, review of *Water Saving and Life Safety* exhibition, Regina, Saskatchewan, reviewed by Gregg Beatty

1988 **Metropolis**, June 30, review of Garnet Press Show, Toronto, Ontario, by Donna Lypchuk

1986 **Borderlands: Art from the Edge**, 1987, published by Artcite Inc., Windsor, Ontario

1984 **Art Post**, September/October 1984 review of Mercer Union exhibition and exhibition at Pauline McGibbon Cultural Centre, Toronto, Ontario, by Mitch Moldofsky.

REVIEWS AND INTERVIEWS (TV, RADIO, YOUTUBE, ONLINE ART JOURNALS, PODCASTS)

2025 Podcast *An Unexpected Art Lesson*. October, 2025. *An Unexpected Art Interview with Marsha Kennedy 1 & 2*

2025 Access Now CJTR Regina Community Radio. Oct.2 and 3, 2025. *An Unexpected Art Lesson*.

2021 **Gallerieswest Marsha Kennedy Embodied Ecologies**

2020 **Marsha Kennedy: Embodied Ecologies**. Marsha Kennedy speaks about her work within the gallery with director/curator Jennifer McRorie.
https://www.youtube.com/watch?v=O82Uf_LKm7g

2020 **In Conversation – Marsha Kennedy: Embodied Ecologies**. Director/Curator Jennifer McRorie interviews Marsha Kennedy about her 2020 retrospective exhibition at MJM&AG, Embodied Ecologies. Live stream originally hosted October 15, 2020.
<https://www.youtube.com/watch?v=q0a4dYQ13Tc>

2020 Marsha Kennedy with New Dance Horizons, Stream of Dance 2020. A Tiny Worlds Fair. Images and discussion of the series Face In the Clouds.
<https://www.youtube.com/watch?v=9K2n9K2rwPg>

2019 **Canadian Art Junkie Visual Arts from Canada & Around the World** 08/14/19. *Marsha Kennedy: Sweet Nature*

2018 **Galleries West**. September issue. Review by Maureen Latta of Slate exhibition *Afterlight*

2011 **BuzzCity Magazine**. *Wise Guys*; essay by Brian Bowman. Sept. 2011. Photo of *Mr. Peanut and the Crows*.

2010 **BuzzCity Magazine**. *Marsha Kennedy and the Dynamic of Perception*; an essay by Brian Bowman.

2010 **BuzzCity**. Interview with Visual Artist Marsha Kennedy and her Crows.

	https://www.youtube.com/watch?v=IEax1U-JUKI&t=212s
2010	Arts Sask website artist profile with five video interviews and five educational resources.
2009	Access 7 Regina Community Television. <i>Talk of the Town</i> . Discussion and viewing of my work and the exhibition at the Art Gallery of Regina, <i>Human/Nature</i>
2007/8	art inclined , <i>The Scientific Gaze</i> . Host Heather Cline and artist Marsha Kennedy reveal a history of women painting as a form of scientific experimentation. Kennedy's passion for the natural world and keen environmentalism is evident. This SCN HD program was broadcast nationally three times in 2007 and is program for two broadcasts in 2008.
2007	CBC Radio Interview with Brett Bradshaw for the exhibition <i>The Horse Show</i> .
2006	Interview for the community radio arts program with Margaret Bessai for the exhibition <i>You of Are Too</i> .
2004	Community Radio arts program. Interview with Trevor Herriot and Margaret Bessai. Discussion on the themes in his recent book <i>Jacob's Ladder</i> and the themes in my exhibition <i>Mapping the Land and Body</i> . Trevor Herriot launched his new book at the Art Gallery of Regina during my exhibition.
2004	Community Radio arts program. Interview with Margaret Bessai for the exhibition <i>Mapping the Land and Body</i> .

PUBLISHED CATALOGUES, BROCHURES, BOOKS, ART WORKS

2022	<i>Embodied Ecologies</i> . Traveling retrospective exhibition catalogue. Essay by Jack Anderson And text by director/curator Jennifer McRorie.
2012	Safarik, Allen. <i>Famous Road Kill</i> . Hagios Press, Regina, Saskatchewan. Painting titled <i>Po's Sorrow</i> . Front cover.
2011	<i>Plants and Machines</i> published by Organization of Saskatchewan Arts Councils (OSAC) for provincial touring group exhibition, <i>Plants and Machines</i> .
2010	<i>The Rapture of Flora</i> by Marsha Kennedy. Full colour with 28 images of my paintings. Essay by Jack Anderson and poem <i>The Metamorphosis of Plants</i> by Johann Wolfgang von Goethe. Limited signed edition of 75
2010	<i>Mothering Canada: Interdisciplinary Voices</i> . Edited by Shawna Geissler, Lynn Lutzengiser Jocelyne Praud, Leesa Streifler. My painting <i>Burning Bush</i> was included in this creative collection of texts and visual art that explores the many stories of mothering in Canada.
2009	<i>Human/Nature</i> . Essay by Wendy Peart. Art Gallery of Regina.
2008	<i>Pale blue Dot</i> . Essay by Wendy Peart. Art Gallery of Regina.
2007	Vernon Public Art Gallery Newsletter. Essay written by Lubos Culen.
2004	<i>Mapping the Land and Body</i> . Rosemont Art Gallery, Regina, Saskatchewan Essays by Gail Chin and Jack Anderson
2001	<i>Wild Life #1/3</i> . Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta. Text written by Joanne Marion
2000	<i>Stilled Lives: Marsha Kennedy/The Ancient Ones Shirley Brown</i> . Art Gallery of Southwestern Manitoba, Brandon, Manitoba Essay by Chris Reid.
1999	<i>Stilled Lives</i> . Solo Exhibition. Mackenzie Art Gallery. Text by Curator Lee Ann Martin and Artist Marsha Kennedy
1997	<i>Images at the Edge</i> . Solo Exhibition. Art Gallery of Swift Current National Exhibition Centre. Text by Stephanie Kaduck
1996	<i>Terre en Transit</i> . for the Biennale Nationale de Ceramique. National touring exhibition

1996 *Res Ipsa Roquitor: The Art Speaks for Itself* for the 5th Parallel Gallery Faculty Exhibition. (A student organized exhibition and catalogue)

1995 *Phantoms Limbs*. Solo Exhibition. Rosemont Art Gallery. Text by Ryan Arnot

1994 *New Artists/New Works* for the Muttart Art Gallery, Calgary, Alberta. Curation and text by Richard White

1993 *University of Regina Department of Visual Arts Faculty Show*. Mackenzie Art Gallery

1985 *Selections 1976_1985* for the exhibition 'Re:Union' held at the Art Gallery of York University. Curation and text by Elizabeth McLuhan.

1982 *Fanshawe Faculty Show*, Gallery Stratford. Text by John Silverstein

1978 Raddysh, Garry. *Eye of a Stranger*. Coteau Books. Thunder Creek Pub. Co-op Ltd. Moose Jaw, SK. Art work for front cover.

GUEST SPEAKER AND ARTIST TALKS

2020 Guest speaker for three opening receptions for *Embodied Ecologies*. Moose Jaw Museum and Art Gallery.

2018 *Art for Lunch*, University of Regina. Artist talk for *Afterlight* exhibition at Slate Gallery

2017 Artist Talk for CARFAC SK AGM at the Art Gallery of Regina, Regina, SK

2010 Book launch, signing and artist talk at the **Mysteria Gallery**, Regina, Saskatchewan for the book *The Rapture of Flora*

2009 *Humane/Nature*, Art Gallery of Regina. Public artist talk of my own work.

2009 *Human/Nature*, Art Gallery of Regina. Talk and discussion of the artists work for the Baccalaureate students at Campbell Collegiate

2008 *Art for Lunch*, University of Regina. Artist talk

2008 *Unscripted: A Harvest of Cultural Ideas*. Theme: *Regina & its Iconography*. Lorne Beug, Elswood Jimmy, Marsha Kennedy, Jeannie Mah, Mark Wihak in conversation with Kate Davis. Guest speaker.

2007 *Mapping the Land and Body*. **Vernon Art Gallery**, Vernon, British Columbia. Artist talk.

2004 *Mapping the Land and Body*. **Rosemont Art Gallery**, Regina, Saskatchewan

Artist talk for the opening reception.

2002 *Attending the Land: Prairie Perspectives on Nature and Spirituality*
The John Paul II Centre, Regina, Saskatchewan,
A series of evening lectures with Marsha Kennedy (*Nature as Realm of Meaning*),
Trevor Herriot, Tim Lilburn and Ruth Blaser
Moderated by Rev. John Weekend

2001 *The Lived Environments of Girls and Women: An Interdisciplinary Conference* sponsored by the **University of Saskatchewan**, Saskatoon, Saskatchewan
Speaker

2001 **Medicine Hat Museum and Art Gallery**, Medicine Hat, Alberta
Artist Talk at opening reception of *Stilled Lives*.

2000 **Moose Jaw Art Museum National Exhibition Centre**, Moose Jaw, Saskatchewan . Guest artist; artist talk and exhibition tour for education program

ADJUDICATION, JURY AND EXAMINER DUTIES

2021 Sask Arts, Independent artist visual art grants jury member.

2019 Saskatchewan Arts Board. Independent visual arts grants jury member.

2013 United Way Timeraisers. Regina, Saskatchewan. Juror.

2011 Mann Art Gallery, Prince Albert, Saskatchewan. Winter Festival Juried Art Show and Sale and Gala Reception. Juror and critiquing artist.

2011	Saskatchewan Art Board. Visual art grants jury member
2009	Saskatchewan Craft Council. Jury member with Jeff Nye assessing paintings for the 2009 Wintergreen Craft Show in Regina, Saskatchewan
2007	Organization of Saskatchewan Arts Councils, Weyburn and District Council Inc. Juror for Annual Adjudicated Arts Shows
2005	Saskatchewan Arts Board, Visual Arts grants jury member
2005	Organization of Saskatchewan Arts Councils, Esterhazy and District Council Inc. Juror for Annual Adjudicated Arts Show
2004/5	Visual Arts Examiner for the International Baccalaureate Program. OSAC (Organization of Saskatchewan Arts Councils), Regina, Saskatchewan Provincial Adjudication in Yorkton with David Garneau

CURATORIAL PROJECTS

2015	Mata Gallery , Regina, Saskatchewan. <i>Bird is the Word</i> . Group exhibition with David Garneau, Heather Cline, Gerri Ann Sewick, Christine Ramsey, Marsha Kennedy, Anita Rocamora.
2012/14	Art Gallery of Regina , Regina, Saskatchewan. <i>Walking Lines: Saskatchewan</i> . An exhibition featuring the collaborative works of Rhonda Neufeld and Rodney Konopaki.
2012/13	Art Gallery of Regina , Regina, Saskatchewan. <i>Symbiosis</i> . Artists Monique Blom, Tamara Rusnik, and Stacia Veriden.
2011	Mysteria Gallery , Regina Saskatchewan. <i>Crow</i> . A group exhibition with Jesse Goddard, Ariane Nelson, Gerri Ann Sewick, Anita Rocamora, Marlo V, and Marsha Kennedy.
2011	Artesian , Regina, Saskatchewan. <i>Cromotion</i> . A collaborative project with Robin Poitras, Rob King, and Jackie Dzuba. Performed by Robin Poitras.
2007	Royal Saskatchewan Museum , Regina. <i>Turning the Tap</i> . Liaison between the museum and the University of Regina selected and organized faculty and student artists for a three month exhibition of works integrated into the museum galleries
2007	Elsie Scherle Gallery . Regina Beach, Saskatchewan. <i>The Horse Show</i> .
2007	Mysteria Gallery . Regina, Saskatchewan. <i>The Two Roads Join Here: INtersection</i>
2006	Mysteria Gallery . Regina, Saskatchewan. <i>The Horse Show</i> Opening during the Regina Agribition.
2006	Mysteria Gallery , Regina, Saskatchewan. <i>You of Are Too</i> (University of Regina faculty and students)

MENTORSHIPS

2018	Visiting mentor for artist retreat in North Portal, Saskatchewan
2018	Mentor for CARFAC SK for pilot mentorship program for members
2015/16	Mentor to Sarah Truskowski through the CARFAC SK Mentorship Program.
2012/13	Mentee under Gary Robins for photography and photoshop with the CARFAC SK Mentorship Program.
2010	Mentor to Carole Epp through the Mendel Art Gallery, Saskatoon, Saskatchewan, Mendel Mentorship Program
2010	Mentor to Kris Brandhagen (previous graduate from U of R with a BA in literature and visual arts)
2008	Mentor to Dierdre Johnson through the CARFAC SK Mentorship Program
2007/8	Mentor to Chad Arie (previous U of R graduate of BFA Program) through the CARFAC SASK Mentorship Program
2006/7	Mentor to Diana Chabros (previous U of R graduate of BFA Program)

PROFESSIONAL CONTRIBUTIONS TO THE COMMUNITY

Ongoing	Donation of artworks to community fundraising events
Ongoing	Mentoring artists in the community
Ongoing	Curating exhibitions for local galleries
1996-1997	Member of the Board of Directors, Artschool Saskatchewan Inc.
1992-1994	Two year appointment to the exhibition selection committee at the Rosemont Art Gallery, Regina, Saskatchewan
1983-1985	Founding member of Art in Canada Against Apartheid, Toronto, Ontario
1987	Jury member with Ed Bartram, Tibor Kovalik, Jack Pollack and Harold Klunder for the Second Annual International Exhibition of Miniature Art, Toronto, Ontario. Sponsored by the Del Bello Gallery
1982	Founding member of Neutral Ground, Artist Run Centre, Regina, Saskatchewan

POST SECONDARY EDUCATION

1981	Master of Fine Arts supervised by Eugenio Tellez and Toby MacLennan, Visual Arts York University, Downsview, Ontario
1979	Printmaking Summer Workshop
	Banff School of Fine Arts, Banff, Alberta1
1978-1979	Student in Printmaking with Jack Cowin
	University of Regina, Regina, University of Regina, Regina, Saskatchewan

SCHOLARSHIPS AND AWARDS

2022	Sask Arts Artistic Excellence Award
2020	Saskatchewan Arts Board Independent Artists Program, Creative Grant
2016	CARFAC SK Patrick Close leadership in the Arts Award
2007/8	Saskatchewan Arts Board Creative B Grant
2004/02	Saskatchewan Arts Board Creative B Grant
1999	Saskatchewan Arts Board Creative B Grant
1997	Saskatchewan Arts Board, B Grant
1994	Saskatchewan Arts Board, B Grant
1989	Canada Council, Short Term Grant
1985	Ontario Arts Council, Materials Assistance Grant
1985	Canada Council, Short Term Grant
1985	Ontario Arts Council, Materials Assistance Grant
1984	Ontario Arts Council, Materials Assistance Grant
1982	Ontario Arts Council, Materials Assistance Grant
1982	Canada Council, Project Costs Grant
1979	Saskatchewan Arts Board, Minor Arts Award
1979	Banff School of Fine Art, Full Scholarship

TEACHING APPOINTMENTS (UNIVERSITIES AND COLLEGES)

2000-2016	University of Regina , Department of Visual Arts, Faculty of Media, Art and Performance, Regina, Saskatchewan Title: Instructor III Drawing, painting and professional issues
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1991-1999 **University of Regina**, Department of Visual Arts, Faculty of Fine Arts
Regina, Saskatchewan
Title: **Sessional Lecturer**
Drawing, painting and professional issues

1994-1996 **University of Regina**, Department of Visual Arts, Faculty of Fine Arts
Regina, Saskatchewan
Two year contract as **Artist in Residence** in painting and drawing

1992-1993 **University of Regina**, Department of Visual Arts, Faculty of Fine Arts
Title: **Assistant Professor** (one year Sabbatical Replacement)

1984 -1989 **University of Guelph**, Department of Fine Art, Guelph, Ontario
Title: **Sessional Lecturer**
Foundation studio, drawing and lithography

1986 -1987 **York University**, Department of Visual Arts, Fine Arts, North York, Ontario
Title: **Sessional Lecturer**
Intaglio and lithography

1982 -1983 **University of Regina**, Department of Visual Arts, Regina, Saskatchewan
Title: **Special Lecturer**
Intaglio, lithography, collography, drawing

1981 -1982 **Fanshawe College of Applied Arts and Science**, London, Ontario
Photoetching, lithography, collography, intaglio, monoprints, blueprints, cyanotype, photo-transfer, collage,

1980-1981 **York University**, Department of Visual Arts, North York, Ontario
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